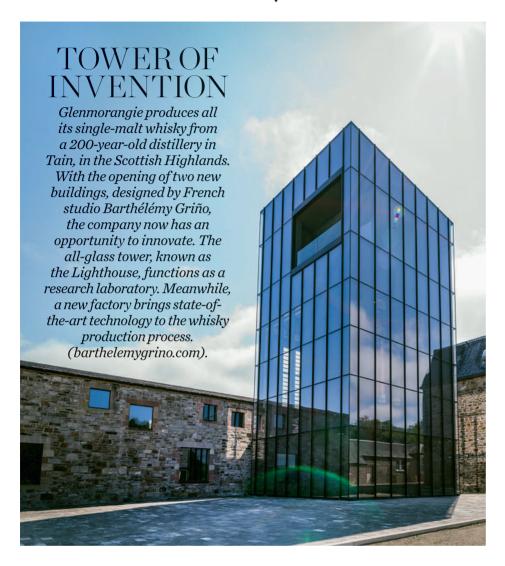
ARCHITECTURE /





ONE FOR THE BOOKS

Originally a cowshed, this brick barn located on Stanbridge Mill Farm in Dorset has been converted into a library for the owner's beloved book collection, which includes a section on Palladian architecture. London-based Crawshaw Architects carried this inspiration through to the interior design, creating a barrel-vaulted nave that divides the interior into different zones for browsing and studying. The design also respects the building's past, with material joints that celebrate farm carpentry and metalwork techniques (crawshawarchitects.co.uk).

COOKING UP IDEAS

Bringing an architect's level of precision to a kitchen design just got a whole lot easier. Architecture and design studio From Works has launched a sister company, From Kitchens, which specialises in bespoke contemporary designs. Founders Adam Eckworth and Darren Hancock work with natural and highquality materials to create robust kitchens that celebrate clean lines and minimal detailing (fromkitchens.co.uk).





Black and white

A monochrome palette has been used to striking effect in this renovation of a Victorian terrace in Balham, south London. Locally based JAAM Architects designed a rear extension faced in both burnt and silvered Scottish larch. This cladding is set at 45-degree angles and mitred, creating 3D geometries that enhance the feeling of depth. This façade also integrates huge sliding glass doors that wrap the corner, allowing the owners to open up their dining space to the garden (jaamarchitects.co.uk).